

ARTS POLICY PLAN PROJECT



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PROPOSED ARTS POLICY for the City and County of SAN FRANCISCO

Part 2: Goals and Implementing Actions

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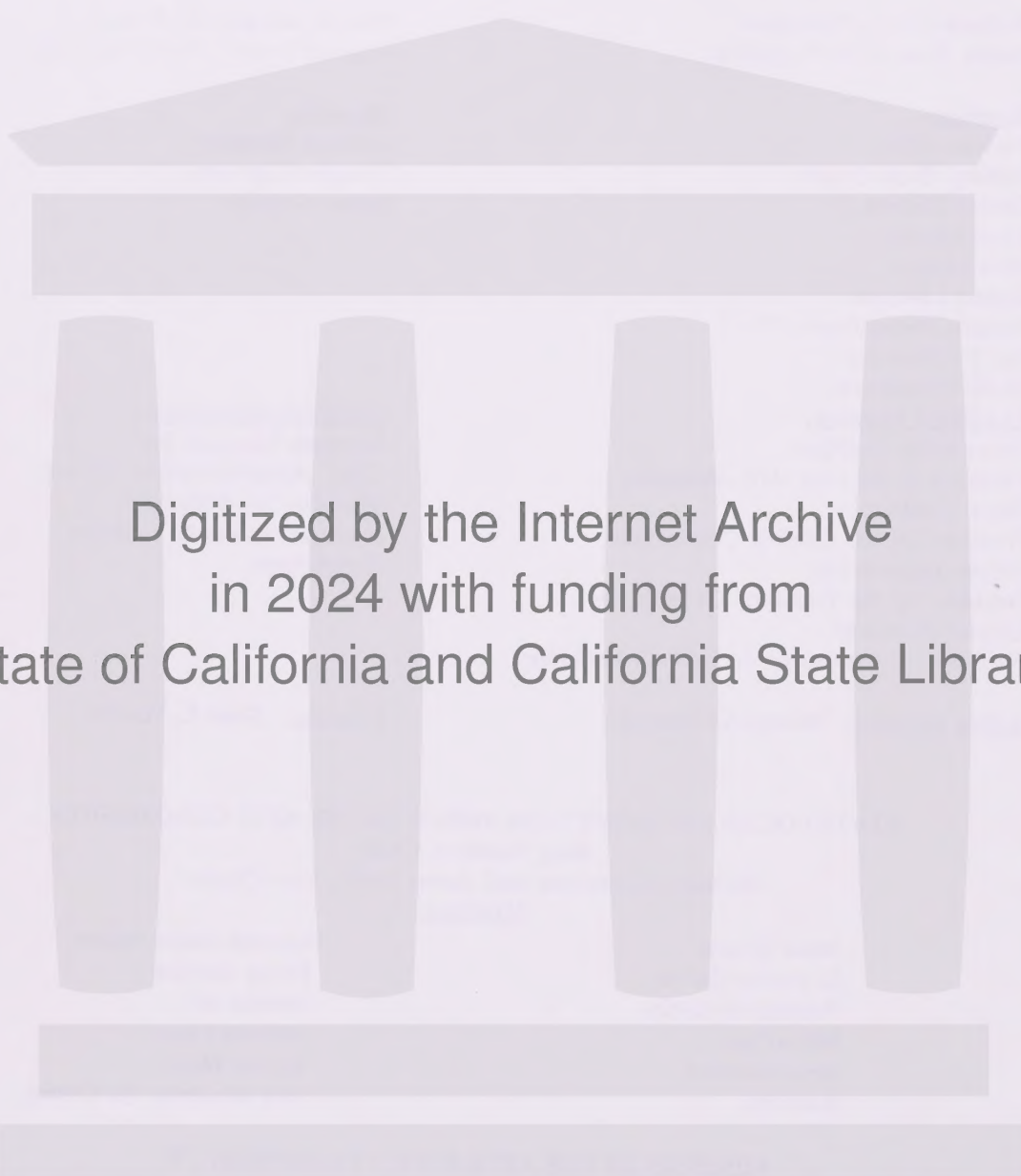
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for San Francisco**

**GOAL I: SUPPORT AND NURTURE THE ARTS
THROUGH CITY LEADERSHIP**

OBJECTIVE A:

**RECOGNIZE THE ARTS AS NECESSARY TO THE QUALITY OF LIFE FOR
ALL SEGMENTS OF SAN FRANCISCO**

**Policy 1: Promote inclusion of artistic considerations in
local decision-making.**

Implementing Actions

1. Quality of life in the City's Master Plan should be defined in ways which include the arts and cultural environment.
2. Language which identifies artistic values as important and which addresses the visual effect of choices should be expressed throughout the City's Master Plan.
3. The Urban Design Element of the Master Plan should include language which recognizes the contribution which arts make to the City.
4. Artists should be included in the design and development phase of public buildings and spaces. to facilitate the sharing of ideas relating to the provision of art.

5. The work and thinking of artists should be encouraged and integrated into the designs for private developments and spaces.

Policy 2: Officially recognize on a regular basis contributions arts make to the quality of life in San Francisco.

Implementing Actions

1. A Mayor's Arts Award program should be considered.
2. The Mayor should recognize and publicize outstanding arts education achievements.

Policy 3: Increase public awareness of the arts in San Francisco by greater promotion of existing art programs and services in the community and schools.

Implementing Actions

1. Support and encourage City contracts with advertisement firms for transit and transit shelters which increase public awareness of the arts.
2. City contracts with cable television services should continue to include programs which increase public awareness of the arts.

Policy 4: Provide access to the creative process and cultural resources for all neighborhoods, cultural communities, and segments of the city and its populations.

Implementing Actions

1. The creation of artist facilities, according to community need, throughout the city should be supported through inclusion in the Community Facilities Element of the City's Master Plan.
2. Transit services should continue to be provided which consider the needs of arts activities and events. For example, Arts center

- transportation drop-off points should be considered by MUNI and the School District for in-school and after-school programs.
3. Capital improvement funds should continue to be used to increase the physical accessibility of artists spaces and to address the general concerns of the disabled community.
 4. Continue to provide and expand access to safe parking near arts facilities through event security and lighting.
 5. Steps should be taken to eliminate economic barriers. Possible actions include ticket subsidies for City-funded programs.

OBJECTIVE B:

INCREASE THE CONTRIBUTION OF THE ARTS TO THE ECONOMY OF SAN FRANCISCO.

Policy 1: Encourage and promote opportunities for the arts and artists to contribute to the economic development of San Francisco.

Implementing Actions

1. The arts as an economic activity should be given prominent recognition and encouragement in the City's economic development strategies.
2. Job creation in the arts should be promoted through government funded job training programs where possible.
3. The policy statement in the Commerce and Industry Element of the General Plan, "Assist newly emerging economic activities," should be broadened to include all the arts.
4. The Mayor's Office of Business and Economic Development should continue to include the arts as a sector in evaluating and documenting local economic activity and maintain records which document the contribution of the arts to the San Francisco economy.

5. Artists and arts organizations should continue to be included in the City's good will, trade, and economic development missions and activities of the San Francisco Economic Development Corporation as well as the Chamber of Commerce and the Sister City Program, among others.

Policy 2: Continue to support and increase the promotion of the arts and arts activities throughout the City for the benefit of visitors, tourists, and residents.

Implementing Actions

1. The City should continue to expand its model efforts to enhance arts information services for visitors in hotels, airports, and public transit through Convention and Visitors Bureau activities.
2. The City should institute a centrally located arts information service for residents and other visitors.
3. Marketing plans that promote San Francisco as an arts and cultural center should specifically highlight the city's diverse, multi-cultural, and alternative year round community activities and many festivals.
4. The City's coordination of visitor and convention related activities with the local arts should continue.
5. Local phone companies should work with the City to provide an arts information phone service.
6. City-wide arts information should continue to be integrated in transit service publications including electronic transit services.
7. Continuing efforts should be made to provide technical assistance for the marketing of local arts activities and organizations.

OBJECTIVE C:

MAINTAIN AND STRENGTHEN THE ARTS COMMISSION SO THAT IT CAN BETTER SERVE THE PUBLIC AND CITY GOVERNMENT THROUGH ARTS POLICY COORDINATION, PLANNING AND PROGRAMMING.

Policy 1: Enhance the legal powers and broaden the responsibilities of the Arts Commission to better enable it to be responsive to the changing needs of the entire arts community.

Implementing Actions

1. Establish a process to review and revise as necessary the charter, ordinance provisions and administrative guidelines of the Arts Commission.

Policy 2: Maintain arts policy coordination activities as a function of the Arts Commission within City government.

Implementing Actions

1. Continue advocacy functions of the Arts Commission, including addressing arts issues of regional, state-wide, national, and international significance.
2. Maintain in the Arts Commission ombudsperson services to guide artists and arts organizations through city procedures, such as arts-related permits and multi-lingual translators to assure availability of arts resources to the broad spectrum of the arts community and the community at large.

Policy 3: Strive for the highest standards of design of public buildings and grounds and structures placed in the public right of way.

Implementing Actions

1. Develop a coordinated design review process which involves all relevant agencies with a role in project design approval.
2. The Arts Commission, Department of City Planning, City Architect and Department of Public Works should work together to develop a common set of design standards to be used in their review and approval of public buildings and grounds and street encroachments.

**GOAL II: RECOGNIZE AND SUSTAIN THE DIVERSITY OF
THE CULTURAL EXPRESSIONS OF ART IN
SAN FRANCISCO**

OBJECTIVE A:

**INSURE REPRESENTATIVE PARTICIPATION OF THE CITY
POPULATION IN ARTS DECISION-MAKING AND PROGRAMMING**

Policy 1: Actively recruit and include representative populations in City agencies and bodies which deal with arts (e.g., funding, promotion, programming, arts policy, selection of art or artists, facilities development and use).

Implementing Actions

1. City arts decision-making panels or committees should be representative of the San Francisco population.
2. When an arts issue, program, project, or policy is under consideration by the City, all City departments should insure multi-cultural participation in the review process.
3. The Human Rights Commission should establish a formal review process to address and make recommendations about issues of discrimination in access to arts funding, programming, and facilities.

OBJECTIVE B:

SUPPORT ARTS AND CULTURAL PROGRAMS WHICH ADDRESS THE NEEDS OF DIVERSE POPULATIONS.

Policy 1: Identify and address the needs of arts programs and facilities for all segments of San Francisco.

Implementing Actions

1. Public hearings should be held during 1992 to identify art and cultural programs which would further address the needs of all populations.

Policy 2. Provide accessible arts information resources to non-English speaking as well as visually and hearing impaired populations.

Implementing Actions

1. The City should develop informational resources available to non-English speaking populations, the visually and hearing impaired.
2. Funding opportunities for projects to provide multilingual arts information and access for the visually and hearing impaired citizens and visitors should be developed.

Policy 3: Continue to increase City support for organizations and developing institutions which reflect the diverse cultural traditions of the San Francisco population.

Implementing Actions

1. The City should continue the commitment to support the development of culturally diverse arts organizations, including support toward the achievement of institutional status.
2. Programs which promote the sharing of resources between existing arts

- institutions and culturally diverse organizations should continue to be supported and expanded.
3. An affirmative action funding program which would significantly increase funding to multi-cultural, elderly, gay-lesbian and women artists and arts organizations should be explored.
 4. The City should continue a process to identify and actively build multi-cultural diversity into its existing arts institutions.

OBJECTIVE C:

PROMOTE ARTS EDUCATION PROGRAMS THAT REFLECT THE CULTURAL DIVERSITY OF SAN FRANCISCO.

Policy 1: Encourage arts education offerings in the community and the schools to include art and artists from many cultures.

Implementing Actions

1. All City agencies with arts programs shall create a culturally diverse balance in their arts education programs through the selection of the art, art educators, artists and scholars.
2. Whenever possible, artists representative and knowledgeable of the specific cultural art form should teach, and when not possible, recognized experts in that field, regardless of their cultural background, should be engaged.

**GOAL III: RECOGNIZE AND SUPPORT INDIVIDUAL
ARTISTS AND ARTS ORGANIZATIONS,
A COMBINATION THAT IS VITAL TO
A THRIVING ARTS ENVIRONMENT**

OBJECTIVE A:

**ENHANCE THE CONTRIBUTION OF ARTISTS TO THE CREATIVE LIFE
AND VITALITY OF SAN FRANCISCO**

Policy 1: Develop funding sources for individual artists.

Implementing Actions

1. Development of new funding opportunities should include meeting the needs of individual artists, such as:
 - fellowships
 - residencies
 - rehearsal space
 - exhibition and
 - performance space.

Policy 2: Encourage City-funded arts programs and organizations to establish policies for payment to professional artists.

Implementing Actions

1. The City should explore, based on National Endowment for the Arts, California Arts Council, and other existing standards, the development of a multi-disciplinary fee schedule for payment for professional artists..
- 2: The City should explore the development of incentives for City-funded arts organizations

to establish their own policies of payment to professional artists.

Policy 3: Protect and assist in the creation of artists' live/work spaces

Implementing Actions

1. Artists live/work spaces should be listed in the Residence Element of the Master Plan as one type of dwelling unit eligible for low-income and affordable housing subsidies.
2. Inclusion of artists live/work spaces in large public and private planned developments approved by the City Planning Commission and The SF Redevelopment Agency should be encouraged.
3. Live-work spaces should be encouraged in low-income and mixed-income housing projects.
4. Consider tax increment and low cost bond financing to lower development costs for live/work space.
5. There should be consideration of a rent subsidy program for live/work units similar to residential rent subsidy programs.
6. The Mayor's Office should continue to explore the possibility of City acquisition, ownership and rental of buildings for use by artists.
7. The Neighborhood Arts Program should consider development of mixed use cultural centers which include individual artists work spaces, live/work spaces, and/or housing.
8. The "Revolving Loan Fund for Live/Work Spaces" being initiated through the San Francisco Arts Commission should be supported.

Policy 4: Include the literary and media arts in any and all definitions of art and artists

Implementing Actions

1. Consider including literary artists in the definition of artists for the live/work guidelines.

2. Literary and media artists should be included in any future City funding programs designed to support individual artists.

Policy 5: Include the participation of artists in City capital improvements and public works projects which do not fall under current Percent for Art programs.

Implementing Actions

1. City departments which undertake capital improvements and public works projects which do not participate in the Percent for Art program should be encouraged to include the participation of artists.

OBJECTIVE B:
STRENGTHEN THE CONTRIBUTION OF ARTS ORGANIZATIONS TO THE CREATIVE LIFE AND VITALITY OF SAN FRANCISCO.

Policy 1: Support a stable funding base for small, medium and large arts organizations.

Implementing Actions

1. Explore possibilities for other sources of support for arts organizations, in addition to Hotel Tax and direct funding from the general fund.
2. Encourage continuity of funding sources and stable review criteria.
3. Assist in strengthening cash reserves and building endowments.
4. Continue to augment and strengthen existing sources for emergency loans and grants for facilities improvement.

Policy 2: Assist in the improvement of arts organizations' facilities and access, in order to enhance the quality and quantity of arts offerings.

Implementing Actions

1. In future bond issue funding address arts organizations'

needs, including financing through capital improvement bond issues as well as the potential for bond issues solely concerned with arts facilities.

2. Consider funding arts organizational needs in city-owned facilities in addition to seismic and disabled access codes - similar to the consideration given libraries and parks - in future bond issues.
3. Use public transportation to relate to arts organizations' visiting patterns, and coordinate this with city-wide transportation planning efforts.

Policy 3: Recognize that arts organizations are representative of the City's diversity, creativity and vitality.

Implementing Actions

1. Include the full range of arts offerings in the City's promotional materials.
2. Continue to use arts organizations to entertain visiting economic groups and dignitaries.
3. Encourage corporations moving new employees to the City to introduce employees to the City's arts organizations (e.g., free tickets might be part of a corporate welcome package.)

Policy 4: Strengthen the leadership, personnel, governance and structure of arts organizations.

Implementing Actions

1. Provide training in administrative leadership and arts management skills for arts organizations' personnel.
2. Assist in the recruitment of multi-cultural personnel and volunteers.
3. Promote resource-sharing among large, mid-size and small arts organizations.
4. Better utilize the pool of City resources in diverse areas (i.e., administration, finance, public relations) for enrichment of arts boards.
5. Explore technical assistance to arts organizations from City employees, through release-time arrangements, as currently used by some corporations.

GOAL IV: INCREASE OPPORTUNITIES FOR QUALITY ARTS EDUCATION

OBJECTIVE A:

ADVOCATE AND ASSIST IN PROVIDING ARTS EDUCATION PROGRAMMING AT ALL LEVELS

**Policy 1: Advocate for arts education opportunities for all
residents of San Francisco.**

Implementing Actions

1. A broad-based culturally diverse committee with representatives from each level of public education including, but not limited to, elementary, middle and high schools, the Board of Education, the Community College District, Recreation and Parks, San Francisco State University, and arts service organizations, parents, students and arts professionals should be established to provide leadership, to act as a resource for the development of arts education programs and policies, and to develop arts education policies and programs between and among institutions.
2. The City should encourage all relevant agencies to assess and publicly release information on the effectiveness of their current arts education programs.
3. The City should collaborate with arts service organizations to help neighborhoods identify professional artists in their vicinities by developing a resource directory of artists by zip code. Neighborhood groups could seek these local artists for community-based education programs.
4. The City should appoint an ombudsperson for arts education.

Policy 2: **Strengthen collaborations among artists, arts organizations, and teachers, school administrators, and others responsible for arts curricula.**

Implementing Actions

1. The City should sponsor an arts symposium once a year with representatives from the arts and education communities to create ways to share resources and services.
2. Continue to encourage retailers, corporations, and other entities with publicly accessible spaces to showcase the art work of students and avocational artists through the Mayor's Office and the Board of Education.
3. Recognize and publicize examples of art and education collaborations.
4. The San Francisco Board of Education and Arts Commission should develop means, such as a hot line, of promoting and making available information about arts education programming resources, using the "Creative Minds" publication as the initial base of data.
5. Neighborhood arts centers should be encouraged to create expanded after-school arts programs.

OBJECTIVE B:

RECOGNIZE IN ARTS EDUCATION PROGRAMS THAT A PARTNERSHIP AMONG ARTISTS, TEACHERS, AND ARTS ORGANIZATIONS IS ESSENTIAL TO CREATE AND MAINTAIN QUALITY ARTS EDUCATION PROGRAMMING.

Policy 1: **Support and increase the participation of artists in San Francisco's arts education programs.**

Implementing Actions

1. Through the Community College District or other community resources, explore the establishment of staff development courses for artists who teach in the schools.

2. The Arts Commission Slide Directory should be expanded and promoted as a resource for arts education programs.
3. University and college art departments and professional art schools should be encouraged to place student interns in San Francisco schools.
4. The San Francisco Board of Education and Arts Commission shall develop a resource list of artists who are skilled at sharing their craft with special constituencies such as children, seniors, lesbian and gay youth and the disabled.

Policy 2: Support the efforts and dedication of arts teachers who have developed and maintained outstanding programs in the schools.

Implementing Actions

1. Establish annual awards for outstanding teachers.
2. Encourage the development of exhibit space/performance opportunities for teachers for recognition of their artistic talent.

GOAL V: INCREASE FUNDING SUPPORT FOR THE ARTS IN SAN FRANCISCO

OBJECTIVE A:

**INSURE THAT CITY FUNDING SUPPORTS THE DELIVERY OF SERVICES
TO THE BROADEST POSSIBLE SPECTRUM OF THE COMMUNITY**

**Policy 1: Provide the greatest possible public input into
considerations regarding arts funding.**

Implementing Actions

1. An advisory panel, which includes arts community representation and is reflective of San Francisco's cultural diversity, should be convened to study City arts funding processes from all sources and should suggest a mechanism for annual reporting on City arts funding.
2. Each City agency involved in arts funding and promotional activities should establish clear funding criteria and public allocation processes which address all disciplines

**Policy 2: Assist in the development of new
funding sources for arts organizations
which have traditionally not received
City funding.**

Implementing Actions

1. The development of new funding opportunities should include providing support to arts service organizations which provide promotional, educational and technical assistance for the arts.
2. The development of new funding opportunities should include meeting arts education needs, such as:
 - Artists residencies in schools and community settings;

- Arts education programs based in non City-owned arts institutions; and,
 - Arts programs for seniors and disabled populations.
3. The City granting process should recognize the necessity to support artist run organizations which often use different models for administrative structure and success.
 4. The Arts Commission should consider a re-granting program with California Arts Council, National Endowment for the Arts, local government and private funds that conforms to state and federal guidelines for allocation and peer panel review process.

OBJECTIVE B:

SECURE NEW SOURCES OF REVENUE FOR THE ARTS.

Policy 1: Establish a coordinated, flexible city-wide percent for art program.

Implementing Actions

1. A Percent for Art Program should be extended city-wide to support a flexible, privately funded art in public places program.
2. The Redevelopment Agency should be encouraged to consider modifying its guidelines along the lines of those adopted by the Community Redevelopment Agency in Los Angeles.
3. The San Francisco Redevelopment Agency should formalize and make explicit its Percent for Art guidelines.

Policy 2: Determine the means of providing in-kind resources and services to the arts.

Implementing Actions

1. A directory of in-kind services that the City can provide to the arts should be developed.
2. Develop the use of school auditoriums for rehearsal space.

3. Continue to support existing arts recycling programs (i.e., the Scroungers' Center for Re-usable Arts Parts, SCRAP).

Policy 3: **Reduce or eliminate, whenever possible, City-imposed costs associated with producing the arts by non-profit organizations and educational institutions.**

Implementing Actions

1. The City Assessor's process for getting relief from unsecured property taxes should be clarified, promoted and simplified.
2. Bond posting requirements for use of City-funded facilities should be evaluated by the various City Departments having jurisdiction over such facilities in order to provide greater community access.
3. With assistance from the Office of Risk Management, City underwriting of insurance costs associated with the arts should continue to be explored by the City departments requiring such insurance.
4. A sliding scale fee schedule for rental of City-owned arts facilities under the jurisdiction of the War Memorial Board should be developed in 1991.

OBJECTIVE C:

DEVELOP AND EXPAND ONGOING PARTNERSHIPS WITH THE PRIVATE SECTOR IN SUPPORT OF THE ARTS.

Policy 1: **Develop partnerships with the private sector and the business community to encourage monetary and non-monetary support of the arts, as well as sponsorships of arts organizations and events.**

Implementing Actions

1. Partnerships between the arts and small businesses should be promoted through the City's Small Business Advisory Commission, the Convention and Visitor's Bureau, and the Chamber of Commerce, as well as through small business associations.

2. The City should work with existing arts resources network which is developing, implementing, or publicizing a non-profit "wish list" of monetary and non-monetary support from the private sector.
3. City leadership should be provided to identify additional private funding to support multi-cultural arts organizations.
4. Establish an advisory panel which would be a resource for corporate education about multi-cultural organizations and programming.
5. The City should support opportunities for temporary use of vacant buildings by artists and arts organizations.
6. City assistance for symposia and other educational programs to help educate the arts community on the nature of corporations and corporate giving should be provided.
7. A corporate challenge grant program which matches City funding for specific organizations or programs should be created.

**GOAL VI: ENHANCE, DEVELOP, AND PROTECT THE
PHYSICAL ENVIRONMENT OF THE ARTS
IN SAN FRANCISCO**

OBJECTIVE A:

**SUPPORT THE CONTINUED DEVELOPMENT AND PRESERVATION OF
ARTISTS' AND ARTS ORGANIZATIONS' SPACES**

**Policy 1: Review, revise and coordinate city permit
policies and codes to better meet the
needs of the arts.**

Implementing Actions

1. A review of the City Building Code as to its definitions and compliance sections for artists spaces should be established.
2. A systematic review of the City Planning Code as to its definitions and compliance sections for artists spaces should be established.
3. A regular comprehensive review process of City Building and Planning Codes definitions and compliance sections for artist spaces should take place at least every ten years. In addition, staff training sessions on code definition and compliance should take place periodically to ensure uniform interpretation.
4. Consider a permit expediting process whereby artists and non-profit arts organizations can receive approval or disapproval of permits within 30 days of application when funding or other financial requirements are critical.

Policy 2: Support and expand programs directed at enabling arts organizations and artists to comply with City building and safety codes and to rehabilitate arts spaces.

Implementing Actions

1. Existing funding programs directed at enabling arts organizations and artists to comply with city codes and to rehabilitate arts spaces should be widely promoted in the community by the Arts Commission.
2. Greater coordination among the various arts facility code compliance, acquisition and maintenance programs should be explored and recommendations made during 1991.
3. Funding for rehabilitation of arts spaces should be expanded to include the wide diversity of artist spaces.

Policy 3: Increase the use of city-owned neighborhood facilities for the arts.

Implementing Actions

1. Provisions should be made for the maintenance, rehabilitation, and operation of City owned neighborhood arts facilities.
2. The terms of The Memoranda of Understanding between the Arts Commission and the neighborhood cultural centers should be extended to multi-year agreements which are reviewed annually.
3. The Arts Commission and the neighborhood cultural centers should explore means of establishing multi-year funding for the centers.
4. In keeping with the plan to create ten neighborhood arts centers, efforts to establish the remaining centers - or to make agreements with community nonprofit organizations to provide such facilities and services - should continue.
5. Resident-run cultural centers in public housing projects should be encouraged.
6. Maintain and expand the existing municipal arts gallery to enable it to exhibit the many talented local, emerging artists.

Policy 4: Preserve existing performing spaces in San Francisco.

Implementing Actions

1. Commercial performing spaces should be inventoried and documented.
2. Outdoor performing spaces should be preserved and enhanced through the Recreation and Park Department. Highly-used earthquake-damaged facilities should be given early attention.
3. Where there are existing performing arts and/or theatre facilities, the City should require as Conditions of Approval for Development that the space be preserved where possible or replaced with similar and accessible artist space.

Policy 5: Develop and maintain a mid-sized downtown performing arts facility available to community-based, culturally diverse arts groups easily accessible to visitors.

Implementing Actions

1. Evaluate opportunities in or near downtown which could be utilized as potential community arts performance venues.

Policy 6: Insure the active participation of artists and arts organizations in the planning and use of de-commissioned military facilities in San Francisco.

Implementing Actions

1. Artists and arts institutions reflective of the City's cultural diversity should be included from the onset in planning for re-use of de-commissioned military facilities.
2. The local arts community should be given priority in arts use of the Presidio.
3. A new permanent city cultural arts center should be established at the Presidio.

4. Short- and long-term multi-disciplinary artist housing should be included in the re-use plans for Presidio buildings.
5. Community based performing arts organizations should be provided with affordable opportunities for establishing permanent rehearsal, performing and administrative spaces.

Policy 7: Encourage the use of available and existing facilities under local government jurisdiction by artists and arts organizations.

Implementing Actions

1. The Port Commission, Airport Commission, Redevelopment Agency, and San Francisco Unified School District, among others, should be encouraged to broaden interpretations of allowable uses of facilities under their jurisdiction to include uses by artists and arts organizations.

Policy 8: Include arts spaces in new public construction when appropriate.

Implementing Actions

1. Arts spaces should be added, as appropriate, to initial plans for new public construction projects throughout the city.
2. In the design and planning of arts spaces in new public construction, ongoing operational support should be provided.

Policy 9: Create opportunities for private developers to include arts spaces in private developments city-wide.

Implementing Actions

1. Through amendments to the City Planning Code, expand the exclusion of non-profit arts space from floor area ratio calculations city-wide.
2. Explore development bonus options to encourage developers to create arts spaces.

Policy 10: Assist artists and arts organizations in attaining ownership or long-term control of arts spaces.

Implementing Actions

1. Explore ways the City can help artists and arts organizations to purchase buildings.
2. Consider converting abandoned City-owned buildings to mixed-use arts spaces.
3. City programs promoting artists ownership should be developed by the Mayor's Office of Community Development and the Mayor's Office of Housing during 1991.
4. Create city-wide incentives for landlords who provide long term leases to artists and arts organizations.

Policy 11: Identify, recognize, and support existing arts clusters and, wherever possible, encourage the development of clusters of arts facilities and arts related businesses throughout the city.

Implementing Actions

1. The City should support and encourage the development of clusters of arts facilities and arts related businesses throughout the city to insure that the entire city is served.
2. The Department of City Planning should identify and map existing arts clusters.
3. The Department of City Planning should promote planning policies and zoning controls which support the infrastructure needs of arts clusters, such as street lighting, parking, transit, and security.

OBJECTIVE B:

INCREASE OPPORTUNITIES FOR PUBLIC ART THROUGHOUT THE CITY.

Policy 1: Develop a public art plan and requisite ordinance for the City of San Francisco.

Implementing Actions

1. A multi-disciplinary and interdepartmental advisory task force on public art should be established and coordinated by the Arts Commission. Representatives should include but not be limited to staff from the Department of City Planning, the Bureau of Architecture, the City Attorney, Recreation and Park Department, Department of Public Works, Port of S. F., the Redevelopment Agency and public and private schools.
2. Funding for development of a public art plan should be sought from public and private sources including foundations, corporations, and local, state, and federal government sources.
3. The Arts Commission's Art in Public Places program should be reviewed and revised to meet current needs within the context of a plan.
4. The definition of "public art" should be examined for possible broadening to include temporary installations and the performing arts.
5. The City should develop a public art waiver, as other Bay Area cities have done, in terms of public art liability issues.
6. The possibility of the establishment of a sculpture park should be examined.
7. Define public art is such a way to insure that it embraces a broad spectrum of culturally relevant forms

Policy 2: Protect, maintain and preserve existing art work in the City Collection and art required by ordinance.

Implementing Actions

1. Funding should be provided to protect, maintain and preserve existing art works through sources such as corporate sponsorships, bonds, and new fees.
2. The City should advocate that private property owners protect and preserve "public" artworks, including, but not limited to, murals and Percent for Art artworks.
3. Ninety (90) days notice should be given to the artist(s) whose work would be affected when the City is considering selling, renovating, or destroying a City owned property.
4. Before approving building or demolition permits for private property, existing art work on the property should be identified and the artist promptly notified by the permit applicant.
5. No new gifts of art work should be accepted without a commitment from the donor, the City, or other source, for maintenance.
6. Procedures for relocating or de-accessioning works of art not under the jurisdiction of the City museums should be developed.

Policy 3: Publish and periodically update public art catalogs.

Implementing Actions

1. Private and public funding should be sought to publish and update catalog information on artworks in the City Collection and Percent for Art Programs.
2. The publication of public art catalogs should be budgeted as regularly scheduled work plan items for the Arts Commission.
3. Catalog information should be required when a gift of art work is made to the City.

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